

CT-121

JULIA V. BOYD HOUSE

Leitch's Wharf

1910, 1920, and c. 1945

Private

This pristine white cross-gable farmhouse replaced an earlier house on the site, described as "a large house with chimneys and dormers ". The first section, a two-story frame house measuring three bays long by two bays deep, was built by Asbury Hutchins in 1910 for Mrs. Julia V. Boyd. The gable end faces the Patuxent River. A two-story two-bay-long by one-bay-deep north addition was built for Mrs. Boyd in 1920 by Andrew Dalrymple. In about 1945 a one-story kitchen was added to the north end of the previous addition.

Mr. Lee Boyd, Julia's son, who was born in 1891 in the earlier house, occupies the present house. He remembers travelling to Baltimore by steamship and hauling tobacco by ox cart to Leitch's Wharf for shipment by boat.

(Capsule)

Julia V. Boyd House

Two additions make this C. 1900 farmhouse of considerable size. Delicate scrollwork, 2/2 windows, and a central gable give the oldest portion of the house a definite late Victorian character. Occupying a site on the bluff opposite the Chalk Point Power Plant, it is an example of the kind of house which served as the core for so many of the riverside farms along the Patuxent.

## MARYLAND HISTORICAL TRUST

CLVT 121

CT-121  
Mag: H 0501215635

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Julia V. Boyd House  
AND/OR COMMON**2 LOCATION**

STREET &amp; NUMBER

Boyds Road

CITY, TOWN

Leitchs

STATE

Maryland

CONGRESSIONAL DISTRICT

X VICINITY OF Prince Frederick

COUNTY

Calvert**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☒ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

K. Leroy Boyd

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

☐ VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.CourthouseLiber #: JLB 104/58

Folio #:

STREET &amp; NUMBER

CITY, TOWN

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

| CONDITION                                     |                                       | CHECK ONE                                     | CHECK ONE   |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD                 | <input type="checkbox"/> RUINS        | <input type="checkbox"/> ALTERED              | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR                 | <input type="checkbox"/> UNEXPOSED    |   |   |

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Mr. Lee Boyd is eighty-five years old and has a fine memory. He has lived in his house overlooking the Patuxent River since he was a boy; he was born on that property. Mr. Boyd is the subject of a taped interview concerning local marine history, which is on file at the Calvert Marine Museum.

Mr. Boyd was born in a house which preceeded the one now on this site. According to Mr. Boyd, that house was a large house with chimneys and dormers. The new house was built right next to it, and then the old house was demolished. JS1/358 shows Julia V. Boyd buying 58 acres on July 20, 1888.

It was after Mr. Boyd's father had died and while he was a young boy that his mother, Julia V. Boyd, contracted with Asbury Hutchins to build her a new house. That house was the front (E.) portion of the present building. It was started C. 1900, and Mr. Hutchins remembers starting school the day the sills were laid in that part of the house.

The front or east section of the house is two stories high, being two bays deep and three bays wide. The roof is gable-end with a central gable on the front. This same facade is covered on the first story by a porch supported by columns decorated with gingerbread scrollwork. The front door is on the north-end of the porch (side hall--not a central entrance plan) and it is framed with a transom and side lights. A spindle-lace screen door makes this Victorian facade complete.

2/2 windows are found throughout this section of the house and are large except for the smaller 2/2 window in the central gable.

About eight or ten years after the original house was built, the second or middle part was constructed and that work was done by a man named Andrew Dalrymple.

Also of two stories, this addition joins the main block on the west side with its gable-end up against, but protruding slightly past the west wall. A full porch covers the south facade. 2/2 windows and fishscale metal roofing create visual compatibility.

The last addition is one story and was made C. 30 years ago. It serves as a kitchen.

It is important to realize the changes which Mr. Boyd has witnessed while living in this one spot for 85 years. It is important, for instance, to realize that this little Victorian farmhouse is on a bluff directly opposite the massive Chalf Point Power Plant. Mr. Boyd says that it was only since World War II that his family received electricity, and for most of his life he depended upon coal and wood for light and heat. The house and the man, which are products of the pre-electricity era, now face one of the largest electrical power plants in the

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

**8 SIGNIFICANCE**

| PERIOD                                    |  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |  |  |
|---|--|--|---|--|--|
| <input type="checkbox"/> PREHISTORIC      | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING      | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |  |
| <input type="checkbox"/> 1400-1499        | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION            | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |  |
| <input type="checkbox"/> 1500-1599        | <input checked="" type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> ECONOMICS               | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |  |
| <input type="checkbox"/> 1600-1699        | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION               | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |
| <input type="checkbox"/> 1700-1799        | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING             | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |  |
| <input type="checkbox"/> 1800-1899        | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT  | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |  |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |  |
|   |  | <input type="checkbox"/> INVENTION               |   |  |  |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Two additions make this C. 1900 farmhouse of considerable size. Delicate scrollwork, 2/2 windows, and a central gable give the oldest portion of the house a definite late Victorian character. Occupying a site on the bluff opposite the Chalk Point Power Plant, it is an example of the kind of house which served as the core for so many of the riverside farms along the Patuxent.

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**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

Wayne L. Nield, II

NAME / TITLE

Historic Sites Survey

Brookes Island, Maryland 20615

586-2030

DATE

Winter 73-74

ORGANIZATION

STREET &amp; NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

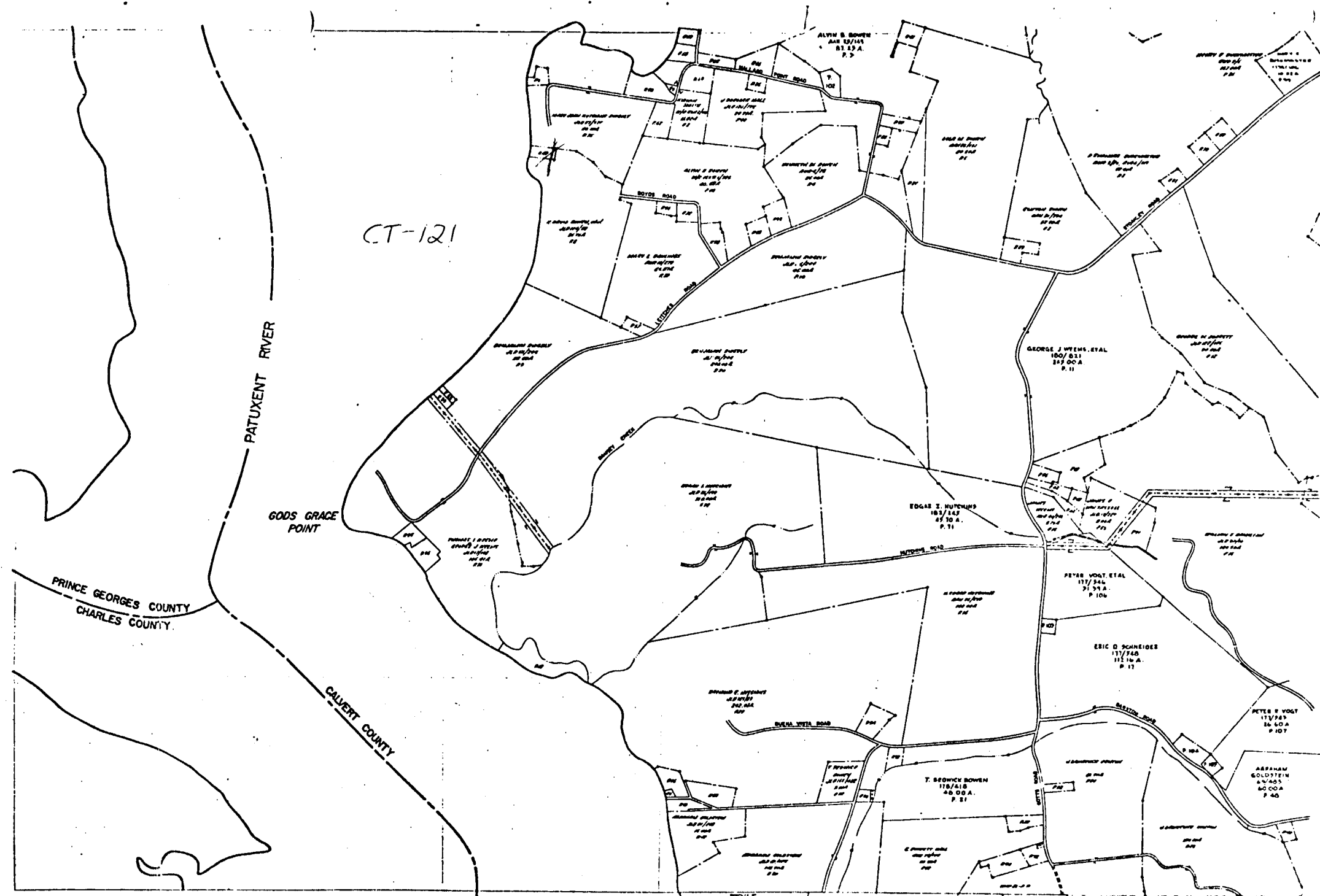
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

state, and they are within view and in the shadow of the high power lines which cross the river and come into Calvert County. As of this writing, 500 kV lines supported by 150' steel towers are proposed for this same route.

It is editorializing, but nevertheless informing, to record Mr. Boyd's opinions of his present environment. He expressed genuine disappointment in the loss of vitality of the Patuxent. He remembers traveling to Baltimore with his parents by steamship (\$2.50 round trip) and hauling tobacco by ox cart down to Leitch's Wharf for shipment by boat. Not only does he remember the river as a primary means of transportation, but as a healthy river full of oysters and fish. The part of the river, which Mr. Boyd lives on, was closed for oystering last year because of pollution. Mr. Boyd seldom eats fish anymore and says that it is with much reluctance that he eats anything out of the Patuxent. One has difficulty in convincing Mr. Boyd that this condition is not the result of the power plant across the river. A further complaint he registers concerns the air which he says causes him great discomfort in ~~breathing~~ on some days. Tremendous clouds bellowing from the stacks at Chalk Point often fill the sky and can be seen from many places in Calvert, Anne Arundel, Charles, and St. Marys Counties. Mr. Boyd is certain that his air and his river have been ruined by the power plant. It is a rather elegant farmhouse dwarfed now by the plant, and the steel towers which carry the lines is a reminder of the pre-electric era, a time which in Mr. Boyd's opinion, was preferable.

CU 11



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 U.S. DEPT. OF AGRICULTURE

BASE MAP CONSTRUCTION  
FROM 75 GROUND  
PLAN-40700 875 75  
MAP SCALE 1:75 75

DEPT OF ASSISMIN'S B TARIKON

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.



SCALE IN FEET

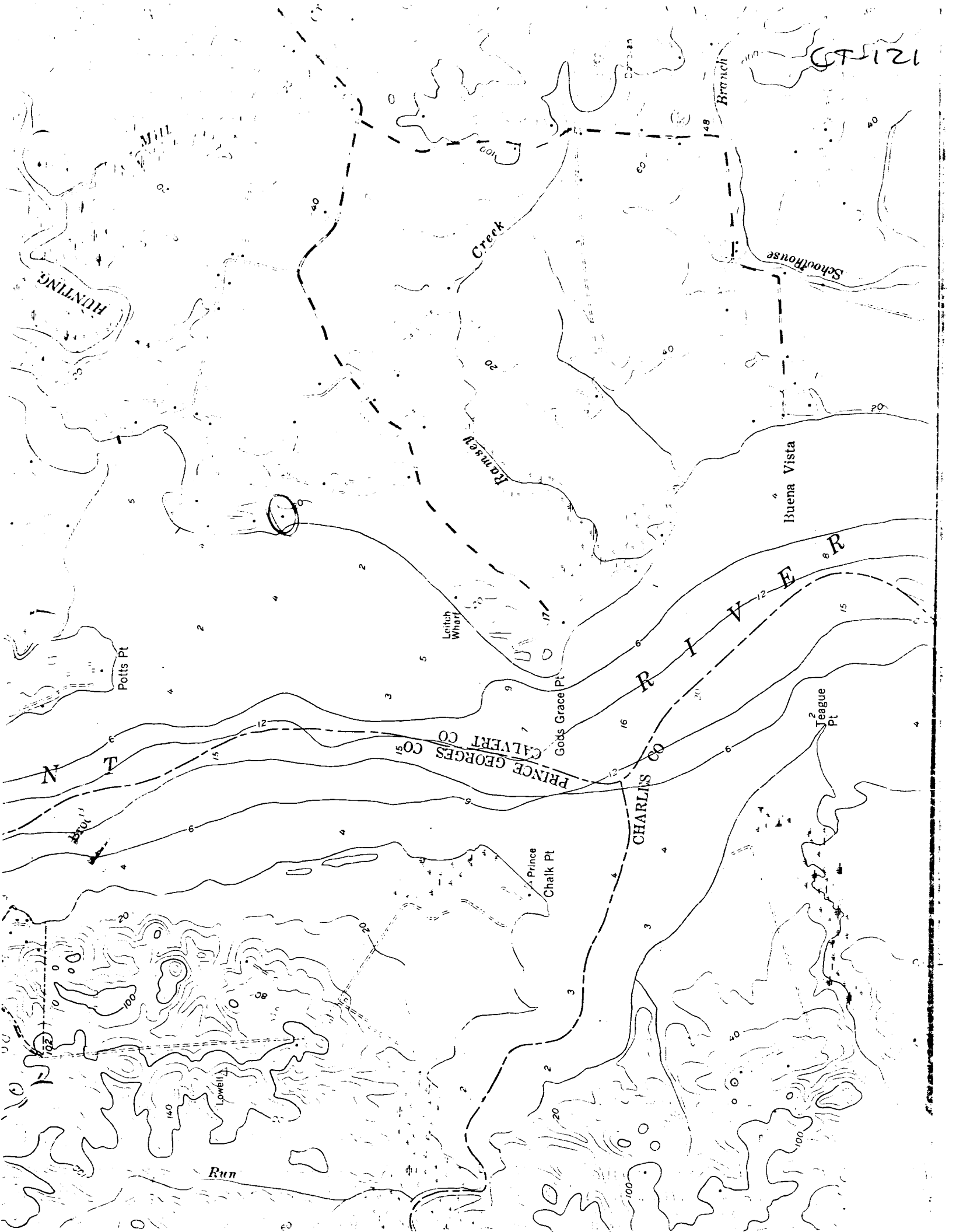








23





CT-121

~~CLVT-121~~

Wayne L. Nield, II  
Historic Site Survey  
Brooks St. #1, Maryland 20415  
202-50

Julia V. Boyd House



CT-121

~~CLV 121~~

Tulia U. Boyd House